

Grade 11 Weeks 1-6

Neoclassicism

Art Appreciation (One hour per week)

Session One:

<i>The Annotated Mona Lisa</i> -Jacques-Louis David, Auguste Ingres, Delacroix, Singleton-Copley, Gilbert Stuart	Pages 68-73
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Session Two:

<i>The Story of Painting</i> DVD	Disk 2 Episode 7 Revolution
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Session Three:

<i>The Story of Painting</i> - Gainsborough, Benjamin West, Gilbert Stuart	Pages 454-461
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Online Viewing:

Gainsborough: <http://www.abcgallery.com/G/gainsborough/gainsborough.html>

West: http://www.artinthepicture.com/artists/Benjamin_West/

Stuart: http://www.artinthepicture.com/artists/Gilbert_Stuart/

Session Four:

<i>The Story of Painting</i> - Copley, George Stubbs, Goya	Pages 462-474
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Online Viewing:

Copley: <http://www.johnsingletoncopley.org/>

Stubbs: <http://www.abcgallery.com/S/stubbs/stubbs.html>

Goya: <http://www.abcgallery.com/G/goya/goya.html>

Session Five:

<i>The Story of Painting</i> Jacques-Louis David, Ingres	Pages 475-486
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Online Viewing:

David: <http://www.abcgallery.com/D/david/david.html>

Ingres: <http://www.abcgallery.com/I/ingres/ingres.html>

Session Six:

Write a 1-2 page summary of information relating to the art period, artists, or techniques unique to the time period. Add any relevant dates, events, or artwork to your timeline.

Optional Art Skills (One hour per week)

Drawing With Pen and Ink:

	Read	Project
Week 1 Complete "Pen Control Exercises"	8-21	22-23
Week 2 Seven Basic Stroking Techniques (Contour/Parallel)	24-25	26-27
Week 3 Cross-hatching		28-29
Week 4 Dots or Stippling, Scribble		30-31
Week 5 Wavy and Crisscross		32-33
Week 6 Sketching Trees, Part 1	34-37	38-41