Harmony Fine Arts
Summer 2009
Art and Music Appreciation
Plans

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In an effort to keep our music and art appreciation going over the summer, I am pulling together some very loose plans for our family to use. We are taking a six week break from our usual academics so I came up with six weeks of plans for us to enjoy.

**Artist: Claude Monet**  
**Composer: Felix Mendelssohn**

**Art Appreciation**  
We will be viewing each of the paintings on our computer and then looking them up in our library of art books. The boys will read online biographies and books from our home library. This is all very casual and we will end up with a brief notebook page to put into our art appreciation binder. Usually the boys ask to print one of the paintings to include in their art notebook as well and I use our color printer and print out a 4” by 6” size. I have included prints at the end of this packet that you can view online or print out yourself.

I have planned some additional art projects as a follow up to our picture study.

**Music Appreciation**  
Mendelssohn’s music will be our background music over the summer. I will have some of his music loaded up on the computer so we can listen as we work on our various computer projects this summer. I will also tuck a CD into the van so we can listen as we drive from location to location. This isn’t really any different that we do during the school year but it helps to have a composer planned out for our summer trips as well.

You can use any Mendelssohn CD that you have in your home library or that you can borrow from the public library. Keep it simple and inexpensive. The main point is to actually take time to listen to Mendelssohn’s music.

My boys will complete a short biography notebook page and music log sheet as we go along and this will eventually go into their music appreciation binder.
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Summer 2009  
Art and Music Appreciation Plans (continued)

If you have younger children, you can adapt the above ideas to fit your family. Viewing paintings on your computer and sharing biographies of the artist can be done with children of any age. Listening to Mendelssohn is also age appropriate for all children.

Keep your activities relaxed and enjoyable. If you do not normally include art and music appreciation in during your school year, this may be the chance to give it a try in a relaxed atmosphere.

Email me anytime with any questions or comments: harmonyfinearts@yahoo.com

Suggested CD for Mendelssohn:  
The Best of Mendelssohn  
Or  
Greatest Hits of Mendelssohn

Pick one of these two CDs to give you a taste of Mendelssohn at a reasonable price.

Suggested Materials for Monet Study:  
Picture Study: You can either use the prints provided at the end of this packet or you can follow the internet links to view the paintings online.

Follow-up Activities: You will need the following materials to complete the additional art activities with your children:
1. Your choice of paints: watercolors, oils, acrylics, or oil pastels.
2. Sketching pencils– 2B pencils will work just fine.
3. Sketch pad or paper to paint on with your choice of paints listed above.
4. White chalk for week four.
5. White tempura paint for week four.
6. Paint brushes, cups for water, palette for oils or acrylics.
Felix Mendelssohn

Sources for biography:
Naxos.com
http://www.naxos.com/composerinfo/Felix_Mendelssohn/24619.htm
Classics for Kids

Listening suggestions:
Songs Without Words
Midsummer Night’s Dream-Wedding March
Violin Concerto in E Minor
Symphony No. 4, Op. 90 “Italian”
Symphony No. 3 in A Minor “Scottish”
All of these can be found in part on the CD I suggest for Mendelssohn. I have listed links to complete selections on Naxos.com.

Online listening at Classics for Kids
http://www.classicsforkids.com/shows/showview.asp?ID=14

Naxos.com
The Best of Mendelssohn (excerpts from all the above listed listening suggestions)
http://www.naxos.com/catalogue/item.asp?item_code=8.556660

Symphonies No. 3 and 4—Scottish and Italian Catalogue #7179
Violin Concerto in E Minor Catalogue #7026
Midsummer Night’s Dream (excerpts, in German) Catalogue #C60125
Midsummer Night’s Dream (Overtures) Catalogue #8.554433
Songs Without Words Catalogue #8.571040
Claude Monet

Suggested paintings to view:

1. *The Artist's House at Argenteuil*, 1873, The Art Institute of Chicago
2. *Jardin à Sainte-Adresse*, 1867, Metropolitan Museum of Art, New York City
4. *Bridge over a Pond of Water Lilies*, 1899, Metropolitan Museum of Art
5. *Branch of the Seine near Giverny*, 1897
6. *Port-Goulphar, Belle Ile*, 1887, Art Gallery of New South Wales

All of the above paintings are found at the end of this packet. All paintings are in the public domain so you are free to print them out for your notebooks.

Optional Additional Reading:
*Getting to Know the World’s Greatest Artists: Monet* by Mike Venezia

Younger children:
*Claude Monet-Sunshine and Waterlilies* by Steven Packard
*The Magical Garden of Claude Monet* by Laurence Anholt
Short Follow-Up Activities to the Paintings Suggested in These Plans

1. *The Artist’s House at Argenteuil:* Sketch and then paint a section of this painting with your choice of watercolors, oils, acrylics, or oil pastels. Concentrate on use of color, perspective, and over-all impressionistic style.

2. *Jardin à Sainte-Adresse:* Find a view where you can draw and then paint a scene like the one you see in this painting. You will need a foreground, a middle ground, and a background. Don’t forget to make your horizon line first and then sketch in the other areas. You may copy this painting if you would rather do that instead.

3. *Flowering Garden at Sainte-Adresse:* Paint a scene from our garden but make sure to have a building or a part of a building somewhere in painting. Notice how Monet used the flower garden to frame the painting and try to imitate that style in your painting.

4. *Bridge over a Pond of Water Lilies:* Use the lesson plan on this page to make your version of this painting. [Monet’s Garden Chalk/Tempura Painting](http://www.princetonol.com/groups/idad/lessons/elem/jill-monet.htm).

5. *Branch of the Seine near Giverny:* After viewing this painting and taking notice of how Monet showed the reflections of the trees in the water, sketch and paint your own water scene. You can choose to paint a water scene from a photograph or from your memory or you can copy Monet’s painting if you wish. Try to use blues, greens, and purples in imitation of his impressionistic style.

6. *Port-Goulphar, Belle Ile:* This painting must be done outside and have water and rocks as the main focus of the painting. You are going to try to imitate Monet’s style of painting and show the water in an impressionistic style. Pick your colors and use lots of dabs and dashes. Have fun!
The Artist’s House at Argenteuil, 1873, The Art Institute of Chicago
Jardin a Sainte-Adresse, 1867, Metropolitan Museum of Art, New York City
Flowering Garden at Sainte-Adresse, 1866, Musee d’Orsay, Paris
Bridge over a Pond of Water Lilies, 1899, Metropolitan Museum of Art
Branch of the Seine near Giverny, 1897
Port Goulphar, Belle Ile, 1887, Art Gallery of New South Wales
Felix Mendelssohn-Bartholdy
1809-1847
Hamburg, Germany

Things I Have Learned About This Composer:
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Music I Have Listened To by This Composer:
1.________________________________________________________________________
2.________________________________________________________________________
3.________________________________________________________________________
4.________________________________________________________________________
5.________________________________________________________________________
6.________________________________________________________________________

List five words or images that come to mind when you listen to this composer’s music.
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Works of Art I Have Studied:

1. 

2. 

3. 

4. 

5. 

6. 

7. 

Things I have learned about his artist:

My Favorite Painting by Claude Monet: ____________________________