

Harmony Fine Arts At Home
Music Appreciation
Grade Eleven
Updated August 2015



This promotional copy of the Harmony Fine Arts Grade Eleven Music Appreciation plans are a gift to you. I hope it brings your family much enjoyment!

Thank you for your interest in Harmony Fine Arts and if you have any questions please email me using the contact form on HarmonyFineArts.Org.

Compiled by Barbara McCoy

Copyright © 2007 by Barbara McCoy

All rights reserved. No portion of this book may be reproduced-mechanically, electronically or by any other means, including photocopying and scanning -without written permission of the publisher.

www.harmonyfinearts.org

harmonyfinearts@yahoo.com

Harmony Fine Arts at Home

Grade Eleven

Year Three in the history cycle

Nine Composers/36 weeks

This music appreciation plan was created to be used by high school students that wish to have a plan organized in a four year history cycle. This plan provides week by week suggestions for readings in *Classical Music Experience*, suggestions for listening to related music on CDs or online, and provides links to additional information about the composers and the time periods under study.

The plan includes reading from *Classical Music Experience* and then listening to the accompanying CD. The plan also includes listening to selections from the *Classical Music Start-Up Kit* volume 2. These two products are the foundation of the plan and can be used for all four years of high school.

In addition to those two basic products, the plan makes use of online sources to compliment the book *Classical Music Experience*. You can choose to use one of the online sources, both online sources, or none at all. One online source at Classicalmusicarchives.com has limited free online listening. You are limited to five selections per twenty-four hour period. This is more than enough to get a thorough understanding of the music to be listened to. The other online source for classical music used in the plan is Naxos.com. This website allows you to listen to 20% of each selection free. You can also subscribe to Naxos.com for \$19.95 per year and receive unlimited listening privileges.

The student is directed to write a one to two page biography for each composer studied and then a one to two paragraph opinion of the composer. The student is also asked to keep a list of the musical selections he has listened to during the study period.

Resources for Grade Eleven

Click here for [Harmony Fine Arts Grade Nine Music Resources](#)

Books and CDs

*[Classical Music Experience](#) by Julius H. Jacobson II, M.D. (ISBN 1402203187)

*Classical Music Start-Up Kit [volume 2](#) (ASIN: B00005YCX6)

Online resources for Grade Nine

www.classicalmusicarchives.com

www.naxos.com

www.classicsforkids.com

Other Supplies Needed

Three ring binder

Paper (either lined notebook paper or computer printer paper)

Internet access

*These resources will be used for all four years of high school.

Grade Eleven

Year Three in the history cycle

Nine Composers/36 weeks

Weeks 1-4 [Peter Ilyich Tchaikovsky](#)

Weeks 5-8 [Antonín Dvorák](#)

Weeks 9-12 [Edvard Grieg](#)

Weeks 13-16 [Gustav Mahler](#)

Weeks 17-20 [Claude Debussy](#)

Weeks 21-24 [Richard Strauss](#)

Weeks 25-28 [Ralph Vaughan Williams](#)

Weeks 29-32 [Arnold Schoenberg](#)

Weeks 33-36 [Maurice Ravel](#)

Student Instructions

1. Basic music appreciation

Each composer should be studied and listened to for approximately one hour per week. Extra time listening to the composer is beneficial if you can add in an extra period.

Suggested study/listening schedule for composers scheduled for four weeks

Session one: Read *Classical Music Experience* and listen to the corresponding tracks on the CD. Spend the balance of the hour listening to the online sources for the composer. Record the titles of the music listened to on your [log sheet](#).

Session two: Listen to the selection on *Classical Music Start-Up Kit*. Read any online sources for the composer's biography, making notes for your biography to be written next week. Spend the balance of the hour listening to the online sources for the composer. Record the titles of the music listened to on your [log sheet](#).

Session three: Write a 1-2 page biography for the composer. Spend any extra time listening to more of the composer's music. Record the titles of the music listened to on your [log sheet](#).

Session four: Write two paragraphs sharing your opinion and observations for this composer. Listen and record any additional pieces of music you have listened to.

2. Instructions for online listening

www.classicalmusicarchives.com

You will need to sign up to gain access to their free music. You will need an email address and a password. Once you sign-up for an account, you can click on the composer, choose "free play", and then choose the appropriate selection for listening. You are allowed with a free membership to listen to 5 selections per 24 hour period. Your plan will list which pieces are suggested that you listen to, but you can choose others if you wish.

www.naxos.com

Naxos requires you to sign up using your email address and a password even for a free account. With a free account, you are only able to listen to a portion of each piece. If you sign up for a one year membership for \$19.95, you are able to listen to the whole selection. Your membership allows you unlimited access to every CD on their website. You will need to select "search catalogue" and then enter in the suggested catalogue number from the plan. Listen to as many of the tracks as you have time for during your study period.

Weeks 1-4
Peter Ilyich Tchaikovsky
(1840-1893)
Nationalism

Read

Classical Music Experience pages 155-165, Disc Two tracks 1-3
Classical Music Start-Up Kit volume two pages 17-19

Listen

Classical Music Start-Up Kit volume two: track 14

Online:

Naxos.com: <i>Nutcracker and Swan Lake</i> excerpts	Catalogue No. 8.550050DX
<i>Piano Concerto No. 2 / Concert Fantasia</i>	Catalogue No. 8.557824
<i>Tchaikovsky Festival</i>	Catalogue No. 8.550500DX
<i>Piano Concerto No. 1/The Tempest</i>	Catalogue No. 8.550137
<i>Symphony No. 6 Pathetique</i>	Catalogue No. 8.550782

Classical Archives: *The Nutcracker*

Piano Concerto No. 2 in G (25 minutes long)

Youtube: [Nutcracker](#)

Note: If the Youtube link is broken, search for the title.

Write

Write a 1-2 page biography for Tchaikovsky. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/3448.html#tvf=free&tv=about>

Online Radio show: <http://www.classicsforkids.com/pastshows.asp?id=17>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Tchaikovsky's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 5-8
Antonin Dvorak
(1841-1904)
Nationalism

Read

Classical Music Experience pages 167-171, Disc Two tracks 4-5

Classical Music Start-up Kit volume two pages 14-15

Listen

Classical Music Start-Up Kit volume two: track 10

Online:

Naxos.com: <i>Symphony 9</i>	Catalogue No. 8.550271
<i>Overtures</i>	Catalogue No. 8.550600
<i>Cello Concerto in B minor, Op. 104</i>	Catalogue No. 8.550503
<i>Slavonic Dances</i>	Catalogue No. 8.550143
<i>Serenades for Strings</i>	Catalogue No. 8.550419
<i>String Quartets</i>	Catalogue No. 8.553371

Classical Archives: *Slavonic Dances*

String Quartet No. 10 and No. 12

Symphony No. 6 in D

Youtube: [Symphony #9](#)

Note: If the Youtube link is broken, search for the title.

Write

Write a 1-2 page biography for Dvorak. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/2466.html#tvf=free&tv=about>

Online radio show: <http://www.classicsforkids.com/pastshows.asp?id=24>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Dvorak's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 9-12
Edvard Grieg
(1843-1907)
Late Romantic

Read

Classical Music Experience pages 173-178, Disk Two tracks 6-8

Listen

Online:

Naxos.com: *Piano Concertos in A Minor* Catalogue No. 8.550118

Peer Gynt / Lyric Pieces / Sigurd Jorsalfar Catalogue No. 8.550864

Cello Sonata, Op. 36 / Piano Sonata, Op. 7 Catalogue No. 8.550878

Classical Archives: *Cello Sonata in A*

Peer Gynt Suite No.2, Op.55

Solo Piano Works (your choice)

Youtube: [Peer Gynt Suite 1](#)

Note: If the Youtube link is broken, do a search for the title.

Write

Write a 1-2 page biography for Grieg. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/2643.html>

Online radio show: <http://www.classicsforkids.com/pastshows.asp?id=30>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Grieg's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 13-16
Gustav Mahler
(1860-1911)
Post Romantic

Read

Classical Music Experience pages 189-197, Disk Two, tracks 14-15
Classical Music Start-Up Kit volume two pages 24-25

Listen

Classical Music Start-Up Kit Volume Two, track 17

Online:

Naxos.com: *Lied von der Erde (Das)*

Catalogue No. 8.550933

Symphony No. 1 Titan

Catalogue No. 8.550120

Classical Archives: *Das Lied von der Erde*

Symphony No. 1 in D Titan

Youtube: [Symphony No. 1 in D](#)

Note: If the Youtube link is broken, do a search for the title.

Write

Write a 1-2 page biography for Mahler. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/2937.html>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Mahler's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 17-20
Claude Debussy
(1862-1918)
20th Century

Read

Classical Music Experience pages 199-204, Disk Two, tracks 16-18
Classical Music Start-Up Kit volume one pages 26

Listen

Classical Music Start-Up Kit Volume Two: track 20

Online:

Naxos.com: <i>Piano Works No. 2</i>	Catalogue No. 8.553291
<i>Prelude a l'apres-midi d'un faune / Nocturnes</i>	Catalogue No. 8.550262
<i>Piano Favorites</i>	Catalogue No. 8.555800

Classical Archives: *Golliwog's Cake Walk*

Orchestral Works: Prelude a l'apres-midi d'un faune

Youtube: [Golliwog's Cake Walk](#)

Note: If the Youtube link is broken, do a search for the title.

Write

Write a 1-2 page biography for Debussy. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/debussy.html>

Online radio show: <http://www.classicsforkids.com/pastshows.asp?id=238>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Debussy's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 21-24
Richard Strauss
(1864-1949)
Post Romantic

Read

Classical Music Experience pages 205-209, Disk Two, tracks 19-20
Classical Music Start-Up Kit Volume Two page 25

Listen

Classical Music Start-Up Kit Volume Two, track 18

Online:

Naxos.com: *Also Sprach Zarathustra / Salome's Dance* Catalogue No. 8.550182

Don Quixote Catalogue No. 8.554175

Classical Archives: *Elektra*

Don Juan Op. 20

Youtube: [Dance of the Seven Veils](#)

Note: If the Youtube link is broken, do a search for the title.

Write

Write a 1-2 page biography for Strauss. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/3414.html>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Strauss' music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 25-28
Ralph Vaughan Williams
(1872-1958)
Late Romantic

Read

Classical Music Experience pages 217-221, Disk Two, tracks 24-25

Listen

Online:

Naxos.com: *Job/ The Lark Ascending* Catalogue No. 8.553955

Fantasias / Norfolk Rhapsody / In the Fen Country / Concerto Grosso

Catalogue No. 8.555867

Symphony No. 4 / Norfolk Rhapsody No. 1 / Flos Campi Catalogue No. 8.557276

Youtube: [Norfolk Rhapsody No. 1](#)

Note: If the Youtube link is broken, do a search for the title.

Write

Write a 1-2 page biography for Vaughan Williams. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources:

Information: <http://www.classicalarchives.com/composer/3503.html>

Online radio show: <http://www.classicsforkids.com/pastshows.asp?id=5>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Vaughan Williams' music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Weeks 29-32
Arnold Schoenberg
(1874-1951)
Modern

Read

Classical Music Experience pages 223-230 Disk Two, tracks 26-28

Listen

Online:

Naxos.com: *Piano Music*

Catalogue No. 8.553870

Pierrot Lunaire / Chamber Symphony No. 1 / 4 Orchestral Songs

Catalogue No. 8.557523 optional

Verklarte Nacht / String Quartet No. 2 / Chamber Symphony No. 1

Catalogue No. BIS-CD-703

Youtube: [String Quartet No. 1](#)

Note: If the Youtube link is broken, do a search for the title.

Write

Write a 1-2 page biography for Schoenberg. Please include more than the basic facts. Mention the time period, other world events, the composer's early training, and which musical time period he composed in.

Online sources: <http://www.classicalarchives.com/composer/3302.html>

Opinion

Write 1-2 paragraphs giving your observations and opinions about Schoenberg's music. Give specific examples and reasons.

Record

List in your journal the works you listened to during the four week period.

Listening Log
Composer Study



Composer _____
Dates: _____
Country: _____

Record the music pieces you listened to by this composer. In the comments section, write a few words expressing your impressions of this piece as a reminder for your opinion paper. Tally the number of times you listen to each piece of music.

Date	Title	Comments	Tally

List five images that come to your mind as you listen to this music.

1. _____
2. _____
3. _____
4. _____
5. _____